



2  
41 Fmaj7 Bb7 Cmaj7 C7 Fmaj7 Bb7 Cmaj7

3

45 F#o7 B7(b9) Em7 Bb7 Am7 D7 Dm7 G7

49 Cmaj7 Dm7 Em7 Eb07 Dm7 G7 Cmaj7 E7

53 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7

57 Fmaj7 A7 Dm7 Dm7/C B07 E7 Am7 Ab7

61 Cmaj7/G Am7 Dm7 G7 C6 Dm7 G7

(C)  
65 Cmaj7 Dm7 Em7 Eb07 Dm7 G7 Cmaj7 E7

69 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7

73 Fmaj7 Bb7 Cmaj7 C7 Fmaj7 Bb7 Cmaj7

77 F#o7 B7(b9) Em7 Bb7 Am7 D7 Dm7 G7

81 Cmaj7 Dm7 Em7 Eb07 Dm7 G7 Cmaj7 E7

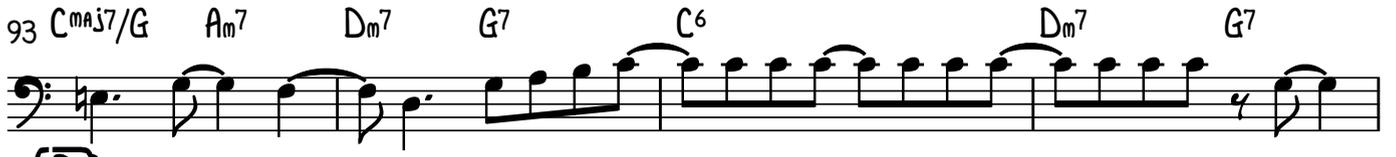
85 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7 # 3



89 Fmaj7 A7 Dm7 Dm7/C Bø7 E7 Am7 Ab7



93 Cmaj7/G Am7 Dm7 G7 C6 Dm7 G7



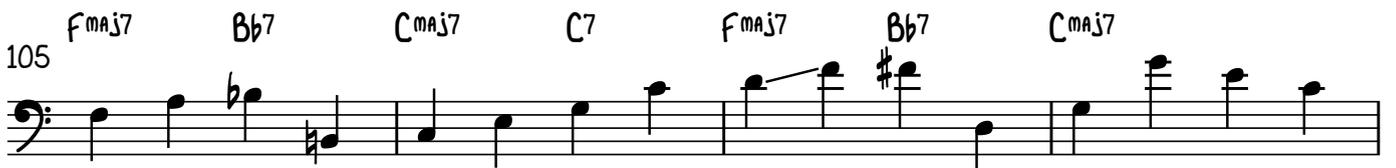
97 (D) Cmaj7 Dm7 Em7 Ebø7 Dm7 G7 Cmaj7 E7



101 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7



105 Fmaj7 Bb7 Cmaj7 C7 Fmaj7 Bb7 Cmaj7



109 F#ø7 B7(b9) Em7 Bb7 Am7 D7 Dm7 G7



113 Cmaj7 Dm7 Em7 Ebø7 Dm7 G7 Cmaj7 E7



117 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7



121 Fmaj7 A7 Dm7 Dm7/C Bø7 E7 Am7 Ab7



125 Cmaj7/G Am7 Dm7 G7 C6 Dm7 G7



(E)

4 129 Cmaj7 Dm7 Em7 Eb07 Dm7 G7 Cmaj7 E7

133 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7

137 Fmaj7 Bb7 Cmaj7 C7 Fmaj7 Bb7 Cmaj7

141 F#07 B7(b9) Em7 Bb7 Am7 D7 Dm7 G7

145 Cmaj7 Dm7 Em7 Eb07 Dm7 G7 Cmaj7 E7

149 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7

153 Fmaj7 A7 Dm7 Dm7/C B07 E7 Am7 Ab7

157 Cmaj7/G Am7 Dm7 G7 C6 Dm7 G7

(F)

161 Cmaj7 Dm7 Em7 Eb07 Dm7 G7 Cmaj7 E7

165 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7

169 Fmaj7 Bb7 Cmaj7 C7 Fmaj7 Bb7 Cmaj7

173 F#o7 B7(b9) Em7 Bb7 Am7 D7 Dm7 G7 5

Musical staff for measure 173. The staff is in bass clef. It contains a sequence of chords: F#o7, B7(b9), Em7, Bb7, Am7, D7, Dm7, and G7. The measure is marked with a '5' at the end. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

177 Cmaj7 Dm7 Em7 Eb07 Dm7 G7 Cmaj7 E7

Musical staff for measure 177. The staff is in bass clef. It contains a sequence of chords: Cmaj7, Dm7, Em7, Eb07, Dm7, G7, Cmaj7, and E7. The measure is marked with a '3' at the end. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

181 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7

Musical staff for measure 181. The staff is in bass clef. It contains a sequence of chords: Am, Am(maj7), Am, A7, Dm7, G7, Cmaj7, and C7. The measure is marked with a '3' at the end. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

185 Fmaj7 A7 Dm7 Dm7/C Bb7 E7 Am7 Ab7

Musical staff for measure 185. The staff is in bass clef. It contains a sequence of chords: Fmaj7, A7, Dm7, Dm7/C, Bb7, E7, Am7, and Ab7. The measure is marked with a '3' at the end. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

189 Cmaj7/G Am7 Dm7 G7 C6 Dm7 G7

Musical staff for measure 189. The staff is in bass clef. It contains a sequence of chords: Cmaj7/G, Am7, Dm7, G7, C6, Dm7, and G7. The measure is marked with a '3' at the end. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

**(G)**

193 Cmaj7 Dm7 Em7 Eb07 Dm7 G7 Cmaj7 E7

Musical staff for measure 193. The staff is in bass clef. It contains a sequence of chords: Cmaj7, Dm7, Em7, Eb07, Dm7, G7, Cmaj7, and E7. The measure is marked with a '3' at the end. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

197 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7

Musical staff for measure 197. The staff is in bass clef. It contains a sequence of chords: Am, Am(maj7), Am, A7, Dm7, G7, Cmaj7, and C7. The measure is marked with a '3' at the end. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

201 Fmaj7 Bb7 Cmaj7 C7 Fmaj7 Bb7 Cmaj7

Musical staff for measure 201. The staff is in bass clef. It contains a sequence of chords: Fmaj7, Bb7, Cmaj7, C7, Fmaj7, Bb7, and Cmaj7. The measure is marked with a '3' at the end. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

205 F#o7 B7(b9) Em7 Bb7 Am7 D7 Dm7 G7

Musical staff for measure 205. The staff is in bass clef. It contains a sequence of chords: F#o7, B7(b9), Em7, Bb7, Am7, D7, Dm7, and G7. The measure is marked with a '3' at the end. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

209 Cmaj7 Dm7 Em7 Eb07 Dm7 G7 Cmaj7 E7

Musical staff for measure 209. The staff is in bass clef. It contains a sequence of chords: Cmaj7, Dm7, Em7, Eb07, Dm7, G7, Cmaj7, and E7. The measure is marked with a '3' at the end. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

6  
213 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7



217 Fmaj7 A7 Dm7 3 Dm7/C 3 Bø7 3 E7 Am7 Ab7



221 Cmaj7/G Am7 Dm7 G7 C6 Dm7 G7



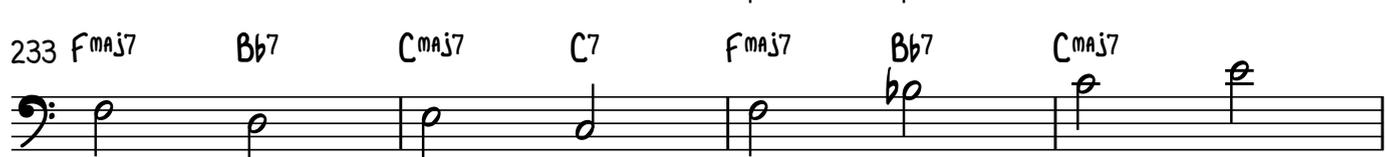
225 (H) Cmaj7 Dm7 Em7 Ebø7 Dm7 G7 Cmaj7 E7



229 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7



233 Fmaj7 Bb7 Cmaj7 C7 Fmaj7 Bb7 Cmaj7



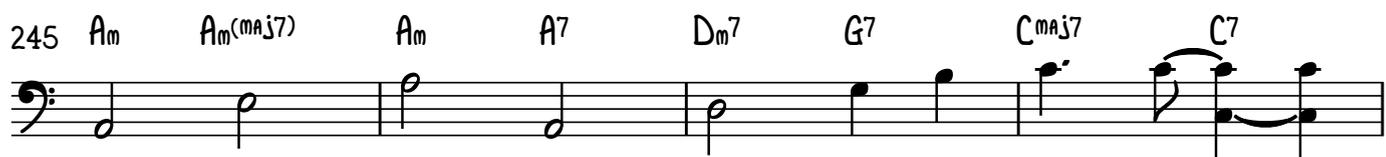
237 F#ø7 B7(b9) Em7 Bb7 Am7 D7 Dm7 G7



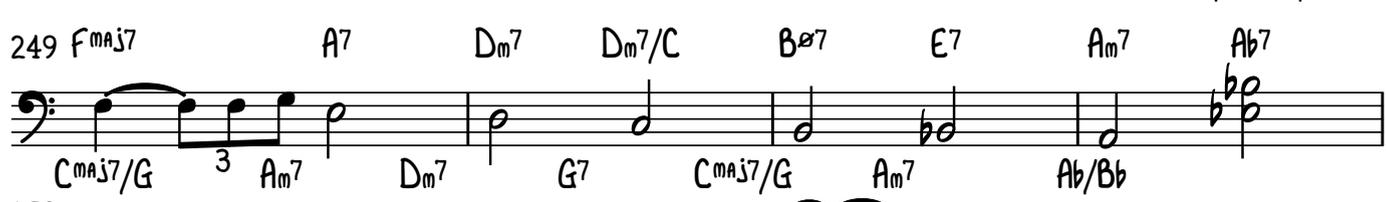
241 Cmaj7 Dm7 Em7 Ebø7 Dm7 G7 Cmaj7 E7



245 Am Am(maj7) Am A7 Dm7 G7 Cmaj7 C7



249 Fmaj7 A7 Dm7 Dm7/C Bø7 E7 Am7 Ab7



253 Cmaj7/G 3 Am7 Dm7 G7 Cmaj7/G Am7 Ab/Bb



257 Em7 Am7 Dm7 G7 Dbmaj7(#11) C6

