

ALL THE THINGS YOU ARE

SWING

KEITH SARRETT SOLO

♩ = 250

4/4

1 *Dbmaj7* *Dbm7* *Cm7* *B^o*

5 *Bbm7* *Eb7*

7 *Abmaj7* *G^ø7* *C7*

9 **(A)** *Fm7* *Bbm7* *Eb7* *Abmaj7*

13 *Dbmaj7* *Dm7* *G7* *Cmaj7* \div

17 *Cm7* *Fm7* *Bb7* *Ebmaj7*

21 *Abmaj7* *Am7* *D7* *Gmaj7* \div

25 *Am7* *D7* *Gmaj7* \div

29 *F[♯]7* *B7* *E[♯]maj7* *C7^{ALT.}*

33 *Fm7* *Bbm7* *Eb7* *Abmaj7*

Detailed description: This is a bass line for a swing solo. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 250. The score consists of 33 measures across eight staves. Chords are indicated above the notes. Rhythmic patterns include eighth notes, quarter notes, and triplets. A first ending bracket is present at measure 9. Repeat signs (double slashes) are used at measures 13, 21, and 25. The piece concludes with a final chord of Abmaj7 at measure 33.

2
37 Dbmaj7 Dbm7 Cm7 B^o

37 38 39 40

41 Bbm7 Eb7 Abmaj7 G^o7 C7

41 42 43 44

45 (B) Fm7 Bbm7 Eb7 Abmaj7

45 46 47 48

49 Dbmaj7 Dm7 G7 Cmaj7 ∞

49 50 51 52

53 Cm7 Fm7 Bb7 Ebmaj7

53 54 55 56

57 Abmaj7 Am7 D7 Gmaj7 ∞

57 58 59 60

61 Am7 D7 Gmaj7 ∞

61 62 63 64

65 F#o7 B7 Emaj7 C7ALT.

65 66 67 68

69 Fm7 Bbm7 Eb7 Abmaj7

69 70 71 72

73 Dbmaj7 ^{8va} Dbm7 Cm7 B^o

73 74 75 76

77 $Bb7$ $Eb7$ $Abmaj7$ $G7$ $C7$

81 $Fm7$ $Bb7$ $Eb7$ $Abmaj7$

85 $Dbmaj7$ $Dm7$ $G7$ $Cmaj7$

89 $Cm7$ $Fm7$ $Bb7$ $Ebmaj7$

93 $Abmaj7$ $Am7$ $D7$ $Gmaj7$

97 $Am7$ $D7$ $Gmaj7$

101 $F#7$ $B7$ $Ebmaj7$ $C7ALT.$

105 $Fm7$ $Bb7$ $Eb7$ $Abmaj7$

109 $Dbmaj7$ $Dbm7$ $Cm7$ $B0$

113 $Bb7$ $Eb7$ $Abmaj7$ $G7$ $C7$