

# ALL THE THINGS YOU ARE

SWING

♩ = 250

KEITH SARRETT SOLO

4/4

1 *Dbmaj7* *Dbm7* *Cm7* *B<sup>o</sup>*

5 *Bbm7* *Eb7*

7 *Abmaj7* *G<sup>ø</sup>7* *C7*

9 **(A)** *Fm7* *Bbm7* *Eb7* *Abmaj7*

13 *Dbmaj7* *Dm7* *G7* *Cmaj7*  $\div$

17 *Cm7* *Fm7* *Bb7* *Ebmaj7*

21 *Abmaj7* *Am7* *D7* *Gmaj7*  $\div$

25 *Am7* *D7* *Gmaj7*  $\div$

29 *F<sup>♯</sup>7* *B7* *E<sup>♯</sup>maj7* *C7<sup>ALT.</sup>*

33 *Fm7* *Bbm7* *Eb7* *Abmaj7*

Detailed description: This is a bass line for a solo on the song "All the Things You Are". The music is in 4/4 time with a tempo of 250 beats per minute. The key signature has three flats (B-flat major/D-flat minor). The score consists of ten staves of music, each starting with a measure number. Chords are indicated above the notes. Rhythmic patterns include eighth notes, quarter notes, and triplets. There are repeat signs (double slashes) at measures 13, 21, and 25. A first ending bracket is present at measure 29. The solo is credited to Keith Sarrett.

2  
37 Dbmaj7 Dbm7 Cm7 B<sup>o</sup>

41 Bbm7 Eb7 Abmaj7 G<sup>o</sup>7 C7

45 (B) Fm7 Bbm7 Eb7 Abmaj7

49 Dbmaj7 Dm7 G7 Cmaj7 ∴

53 Cm7 Fm7 Bb7 Ebmaj7

57 Abmaj7 Am7 D7 Gmaj7 ∴

61 Am7 D7 Gmaj7 ∴

65 F#o7 B7 Emaj7 C7ALT.

69 Fm7 Bbm7 Eb7 Abmaj7

73 Dbmaj7 <sup>8va</sup> Dbm7 Cm7 B<sup>o</sup>

77  $Bb7$   $Eb7$   $Abmaj7$   $G7$   $C7$

81  $Fm7$   $Bb7$   $Eb7$   $Abmaj7$

85  $Dbmaj7$   $Dm7$   $G7$   $Cmaj7$

89  $Cm7$   $Fm7$   $Bb7$   $Ebmaj7$

93  $Abmaj7$   $Am7$   $D7$   $Gmaj7$

97  $Am7$   $D7$   $Gmaj7$

101  $F#7$   $B7$   $E7$   $C7ALT.$

105  $Fm7$   $Bb7$   $Eb7$   $Abmaj7$

109  $Dbmaj7$   $Dbm7$   $Cm7$   $B0$

113  $Bb7$   $Eb7$   $Abmaj7$   $G7$   $C7$