

BODY AND SOUL

EDWARD HEYMAN
ROBERT SOUR
FRANK EYTON
JOHNNY GREEN

(WES MONTGOMERY SOLO - TAKE 2)

SWING

♩ = 200

Chord progression: Ebm7, Bb7, Ebm7, D7

5 Dbmaj7, Gb7, Fm7, Eo7

9 Ebm7, Cm7(b5), F7(b9)

13 Bbm7, Eb7, Ebm7, Ab7, Db6, Bb7

17 Ebm7, Bb7, Ebm7, D7

21 Dbmaj7, Gb7, Fm7, Eo7

25 Ebm7, Cm7(b5), F7(b9)

29 Bbm7, Eb7, Ebm7, Ab7, Db6, A7

33 Dmaj7, Em7, A7/E, F#m7, Gm7, C7

37 F#m7, Bm7, Em7, A7, Dmaj7

Chord progression: Ebm7, Bb7, Ebm7, D7

5 Dbmaj7, Gb7, Fm7, Eo7

9 Ebm7, Cm7(b5), F7(b9)

13 Bbm7, Eb7, Ebm7, Ab7, Db6, Bb7

17 Ebm7, Bb7, Ebm7, D7

21 Dbmaj7, Gb7, Fm7, Eo7

25 Ebm7, Cm7(b5), F7(b9)

29 Bbm7, Eb7, Ebm7, Ab7, Db6, A7

33 Dmaj7, Em7, A7/E, F#m7, Gm7, C7

37 F#m7, Bm7, Em7, A7, Dmaj7

2

41 Dm^7 G^7 C^{maj7} E^b_0

45 Dm^7 G^7 C^7 B^7 B^b7

49 E^b_m7 B^b7 E^b_m7 D^7

53 D^b_{maj7} G^b7 F^m7 E^o7

57 E^b_m7 B^b_m7 E^b7 E^b_m7 Ab^7 $C^m7(b5)$ D^b_6 $F^7(b9)$ B^b7

61

65 E^b_m7 B^b7 E^b_m7 D^7

69 D^b_{maj7} G^b7 F^m7 E^o7

73 E^b_m7 $C^m7(b5)$ $F^7(b9)$

77 B^b_m7 E^b7 E^b_m7 Ab^7 D^b_6 B^b7

81 E^b_m7 B^b7 E^b_m7 D^7

Detailed description: This is a bass line musical score for a piece in 4/4 time. The key signature is D major (two sharps). The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, and 81 marked at the beginning of their respective lines. Chords are indicated above the notes. Triplet markings (a '3' in a box) are used for groups of three notes. The piece concludes with a double bar line and a key signature change to B-flat major (two flats) at the end of measure 84.

85 $D^b\text{maj}7$ G^b7 F^m7 E^o7

89 $E^b\text{m}7$ $C^m7(b5)$ $F7(b9)$

93 $B^b\text{m}7$ E^b7 $E^b\text{m}7$ A^b7 D^b6 $A7$

97 $D^{\sharp}\text{maj}7$ E^m7 $A7/E$ $F^{\sharp}m7$ G^m7 $C7$

101 $F^{\sharp}m7$ B^m7 E^m7 $A7$ $D^{\sharp}\text{maj}7$

105 D^m7 $G7$ $C^{\sharp}\text{maj}7$ E^b6

109 D^m7 $G7$ $C7$ $B7$ B^b7

113 $E^b\text{m}7$ B^b7 $E^b\text{m}7$ $D7$

117 $D^b\text{maj}7$ G^b7 F^m7 E^o7

121 $E^b\text{m}7$ $C^m7(b5)$ $F7(b9)$

125 $B^b\text{m}7$ E^b7 $E^b\text{m}7$ A^b7 D^b6 B^b7