

# IT COULD HAPPEN TO YOU

♩ = 170

(A)

DEIDDA/PANASCIA

SWING

E $\flat$  $\Delta$

G $\flat$ 7

C7(b9)

F $\flat$ 7

A $\flat$ 7

D7(b9)

1 4

5

9

13

17

21

25

29

33

(B)

37 EbΔ Fm7 AbΔ Db7 Gø7 EbΔ C7 Dø7 G7

Musical staff 37-40: Bass clef, key signature of two flats (Bb, Eb). Measure 37: EbΔ, Fm7. Measure 38: AbΔ, Db7. Measure 39: Gø7, EbΔ. Measure 40: C7, Dø7, G7.

41 Cm7 3 F7 Fm7 3 Bb7 3

Musical staff 41-44: Bass clef, key signature of two flats. Measure 41: Cm7, triplet. Measure 42: F7. Measure 43: Fm7, triplet. Measure 44: Bb7, triplet.

45 EbΔ Gø7 C7(b9) Fm7 Aø7 D7(b9)

Musical staff 45-48: Bass clef, key signature of two flats. Measure 45: EbΔ. Measure 46: Gø7. Measure 47: C7(b9). Measure 48: Fm7, Aø7, D7(b9).

49

Musical staff 49-52: Bass clef, key signature of two flats. Measure 49: Gø7. Measure 50: C7(b9). Measure 51: Fm7. Measure 52: Aø7, D7(b9).

53 EbΔ AbΔ Gø7 C7

Musical staff 53-56: Bass clef, key signature of two flats. Measure 53: EbΔ, Fm7. Measure 54: AbΔ, Db7. Measure 55: Gø7, EbΔ. Measure 56: C7, AbΔ, Gø7, C7.

57 Fm7 Bb7 EbΔ Cm7 Fm7 Bb7

Musical staff 57-60: Bass clef, key signature of two flats. Measure 57: Fm7, Bb7. Measure 58: EbΔ, Cm7. Measure 59: Fm7, Bb7. Measure 60: Fm7, Bb7.

61 EbΔ Gø7 C7(b9) Fm7 Aø7 D7(b9)

Musical staff 61-64: Bass clef, key signature of two flats. Measure 61: EbΔ, Gø7. Measure 62: C7(b9), Fm7. Measure 63: Aø7, D7(b9).

65 (C) EbΔ AbΔ Gø7 C7

Musical staff 65-68: Bass clef, key signature of two flats. Measure 65: (C) EbΔ, AbΔ. Measure 66: Gø7, C7. Measure 67: EbΔ, Gø7. Measure 68: C7.

69 Fm7 3 Db7 EbΔ Dø7 3 G7 3 3 3

Musical staff 69-72: Bass clef, key signature of two flats. Measure 69: Fm7, triplet. Measure 70: Db7, EbΔ. Measure 71: Dø7, triplet. Measure 72: G7, triplet, triplet, triplet.

73 Fm7 Db7 EbΔ Dø7 G7 3

Musical staff 73-76: Bass clef, key signature of two flats. Measure 73: Fm7, Db7. Measure 74: EbΔ, Dø7. Measure 75: G7, triplet. Measure 76: Fm7, Db7, EbΔ, Dø7, G7, triplet.

77 Cm7 3 F7 Fm7 3 Bb7

Musical staff 77-80: Bass clef, key signature of two flats. Measure 77: Cm7, triplet. Measure 78: F7, triplet. Measure 79: Fm7, triplet. Measure 80: Bb7.

81 Eb $\Delta$  G $\flat$ 7 C7(b9) Fm7 A $\flat$ 7 D7(b9) 3

Staff 81: Bass clef, key signature of two flats. Chords: Eb $\Delta$ , G $\flat$ 7, C7(b9), Fm7, A $\flat$ 7, D7(b9). Measure 81 ends with a triplet of eighth notes.

85 Eb $\Delta$  Ab $\Delta$  G $\flat$ 7 C7

Staff 85: Bass clef, key signature of two flats. Chords: Eb $\Delta$ , Ab $\Delta$ , G $\flat$ 7, C7. Measure 85 ends with a triplet of eighth notes.

89 Fm7 Db7 Eb $\Delta$  Ab $\Delta$  G $\flat$ 7 C7

Staff 89: Bass clef, key signature of two flats. Chords: Fm7, Db7, Eb $\Delta$ , Ab $\Delta$ , G $\flat$ 7, C7. Measure 89 contains triplet markings over eighth notes.

93 Fm7 B $\flat$ 7 Eb $\Delta$  Cm7 Fm7 B $\flat$ 7

Staff 93: Bass clef, key signature of two flats. Chords: Fm7, B $\flat$ 7, Eb $\Delta$ , Cm7, Fm7, B $\flat$ 7. Measure 93 contains triplet markings over eighth notes.

97 (D) Eb $\Delta$  G $\flat$ 7 C7(b9) Fm7 A $\flat$ 7 D7(b9)

Staff 97: Bass clef, key signature of two flats. Chords: Eb $\Delta$ , G $\flat$ 7, C7(b9), Fm7, A $\flat$ 7, D7(b9). Measure 97 contains a dotted quarter note and a triplet of eighth notes.

101 Eb $\Delta$  Ab $\Delta$  G $\flat$ 7 C7

Staff 101: Bass clef, key signature of two flats. Chords: Eb $\Delta$ , Ab $\Delta$ , G $\flat$ 7, C7. Measure 101 contains a dotted quarter note and a triplet of eighth notes.

105 Fm7 Db7 Eb $\Delta$  D $\flat$ 7 G7

Staff 105: Bass clef, key signature of two flats. Chords: Fm7, Db7, Eb $\Delta$ , D $\flat$ 7, G7. Measure 105 contains triplet markings over eighth notes.

109 Cm7 F7 Fm7 B $\flat$ 7

Staff 109: Bass clef, key signature of two flats. Chords: Cm7, F7, Fm7, B $\flat$ 7. Measure 109 contains triplet markings over eighth notes.

113 Eb $\Delta$  G $\flat$ 7 C7(b9) Fm7 A $\flat$ 7 D7(b9)

Staff 113: Bass clef, key signature of two flats. Chords: Eb $\Delta$ , G $\flat$ 7, C7(b9), Fm7, A $\flat$ 7, D7(b9). Measure 113 contains triplet markings over eighth notes.

117 Eb $\Delta$  Ab $\Delta$  G $\flat$ 7 C7

Staff 117: Bass clef, key signature of two flats. Chords: Eb $\Delta$ , Ab $\Delta$ , G $\flat$ 7, C7. Measure 117 contains triplet markings over eighth notes.

121 Fm7 Db7 Eb $\Delta$  Ab $\Delta$  G $\flat$ 7 C7

Staff 121: Bass clef, key signature of two flats. Chords: Fm7, Db7, Eb $\Delta$ , Ab $\Delta$ , G $\flat$ 7, C7. Measure 121 contains triplet markings over eighth notes.

4  
125 Fm7 Bb7 EbΔ Cm7 Fm7 Bb7

129 (E) EbΔ Gø7 C7(b9) Fm7 3 Aø7 D7(b9)

133 EbΔ AbΔ Gø7 C7 3

137 Fm7 Db7 EbΔ Dø7 G7

141 Cm7 F7 Fm7 Bb7

145 EbΔ Gø7 C7(b9) 3 Fm7 3 Aø7 D7(b9) 3

149 EbΔ AbΔ Gø7 C7

153 Fm7 Db7 EbΔ AbΔ Gø7 C7

157 Fm7 Bb7 EbΔ Cm7 Fm7 Bb7

161 (F) EbΔ Gø7 C7(b9) Fm7 Aø7 D7(b9)

165 EbΔ AbΔ Gø7 C7

169  $F_m^7$   $D_b^7$   $E_b^\Delta$   $D^{\flat 7}$   $G^7$  5

173  $C_m^7$   $F^7$   $F_m^7$   $B_b^7$

177  $E_b^\Delta$   $G^{\flat 7}$   $C^7(b9)$   $F_m^7$   $A^{\flat 7}$   $D^7(b9)$

181  $E_b^\Delta$   $A_b^\Delta$   $G^{\flat 7}$   $C^7$

185  $F_m^7$   $D_b^7$   $E_b^\Delta$   $A_b^\Delta$   $G^{\flat 7}$   $C^7$

189  $F_m^7$   $B_b^7$   $E_b^\Delta$   $C_m^7$   $F_m^7$   $B_b^7$