

CUPID'S ARROW

ANTHONY CRAWFORD
BASS LINE

FRANK McCOMB

♩ = 99

Bm⁹ E¹³ Bbm⁹ Eb¹³

Musical staff 1: Bass line for measures 1-4. Chords: Bm⁹, E¹³, Bbm⁹, Eb¹³.

3 Abmaj7 Dmaj7(#11)

Musical staff 2: Bass line for measures 5-6. Chords: Abmaj7, Dmaj7(#11).

5 Dbmaj7 Cm7 Dbm7 Gb13

Musical staff 3: Bass line for measures 7-8. Chords: Dbmaj7, Cm7, Dbm7, Gb¹³.

7 Bmaj7 Dbmaj7/Eb

Musical staff 4: Bass line for measures 9-10. Chords: Bmaj7, Dbmaj7/Eb.

9 Abmaj7 Amaj7(#11)

Musical staff 5: Bass line for measures 11-12. Chords: Abmaj7, Amaj7(#11).

11 Abmaj7 Abmaj7 A07

Musical staff 6: Bass line for measures 13-14. Chords: Abmaj7, Abmaj7, A07.

13 Bbm9 Eb13 Bbm9 A7(#11)

Musical staff 7: Bass line for measures 15-16. Chords: Bbm⁹, Eb¹³, Bbm⁹, A7(#11).

15 Abm9 Db13 Abm9 Db

Musical staff 8: Bass line for measures 17-18. Chords: Abm⁹, Db¹³, Abm⁹, Db.

17 Bbm9 Eb13 Bbm9 A7(#11)

Musical staff 9: Bass line for measures 19-20. Chords: Bbm⁹, Eb¹³, Bbm⁹, A7(#11).

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19 $A\flat m^9$ $D\flat^{13}$ $A\flat m^9$ $D\flat^{13}$

21 $B m^9$ E^{13} $B\flat m^9$ $E\flat^{13}$

23 $A\flat m^{\sharp 7}$ $D m^{\sharp 7}(\sharp 11)$

25 $D\flat m^{\sharp 7}$ $C m^7$ $D\flat m^7$ $G\flat^{13}$

27 $B m^{\sharp 7}$ $D\flat m^{\sharp 7}/E\flat$

29 $A\flat m^{\sharp 7}$ $A m^{\sharp 7}(\sharp 11)$

31 $A\flat m^{\sharp 7}$ $A\flat m^{\sharp 7}$ $A o^7$