

MOMENT'S NOTICE

DARIO DEIDDA SOLO

(A)

♩ = 236

SWING

Chord progression for measures 1-8: E_m⁷ A⁷ F_m⁷ B_b⁷ E_bma⁷ Ab_m⁷ Db⁷

Chord progression for measures 9-16: C_m⁷ B⁷ B_bm⁷ Eb⁷ Ab⁷ Ab_m⁷ Db⁷

Chord progression for measures 17-24: E_m⁷ A⁷ F_m⁷ B_b⁷ E_bma⁷ Ab_m⁷ Db⁷

Chord progression for measures 25-30: C_m⁷ B⁷ B_bm⁷ Eb⁷ Ab⁷ Ab_m⁷ Db⁷

Chord progression for measures 31-35: Eb⁶/Bb F_m⁷/Bb G_m⁷/Bb F_m⁷/Bb Eb⁶

Measures 5, 9, 13, 17, 21, 25, 29, and 35 contain triplets.

(B)

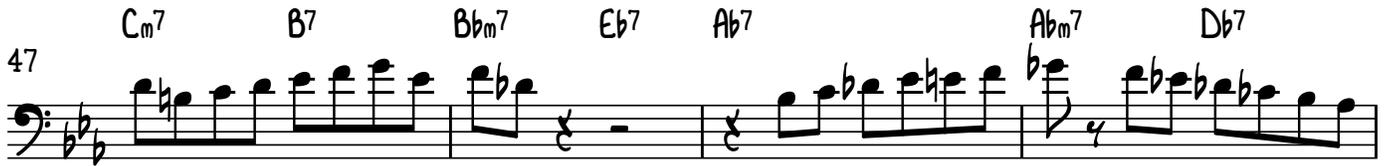
2 39 E_m^7 A^7 F_m^7 B_b^7 E_b^{maj7} $A_b m^7$ D_b^7



43 D_m^7 G^7 $E_b m^7$ A_b^7 D_b^{maj7} D_m^7 G^7



47 C_m^7 B^7 $B_b m^7$ E_b^7 A_b^7 $A_b m^7$ D_b^7



51 G_m^7 C^7 $A_b m^7$ $D_b m^7$ G_b^6 F_m^7 B_b^7



55 E_m^7 A^7 F_m^7 B_b^7 E_b^{maj7} $A_b m^7$ D_b^7



59 D_m^7 G^7 $E_b m^7$ A_b^7 D_b^{maj7} D_m^7 G^7



63 C_m^7 B^7 $B_b m^7$ E_b^7 A_b^7 $A_b m^7$ D_b^7



67 G_m^7 C^7 F_m^7 B_b^7



69 E_b^6/B_b F_m^7/B_b G_m^7/B_b F_m^7/B_b

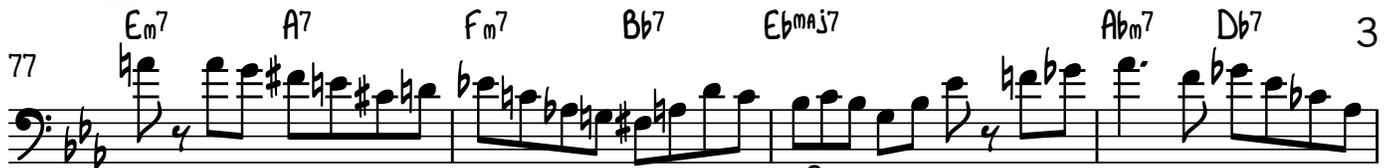


73 E_b^6/B_b F_m^7/B_b G_m^7/B_b F_m^7/B_b E_b^6

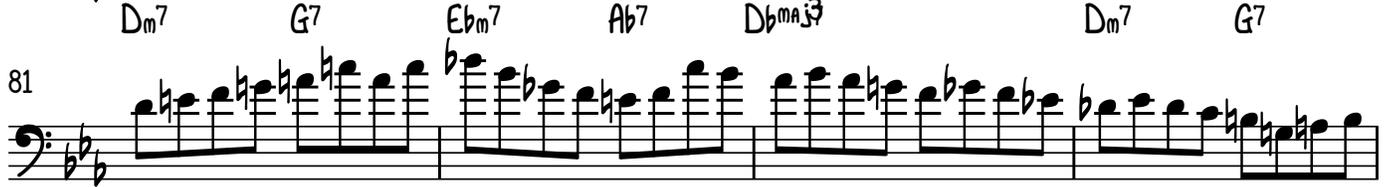


(C)

77 E_m^7 A^7 F_m^7 B^7 E_b^{maj7} A_b^m7 D_b^7 3



81 D_m^7 G^7 E_b^m7 A_b^7 D_b^{maj7} D_m^7 G^7



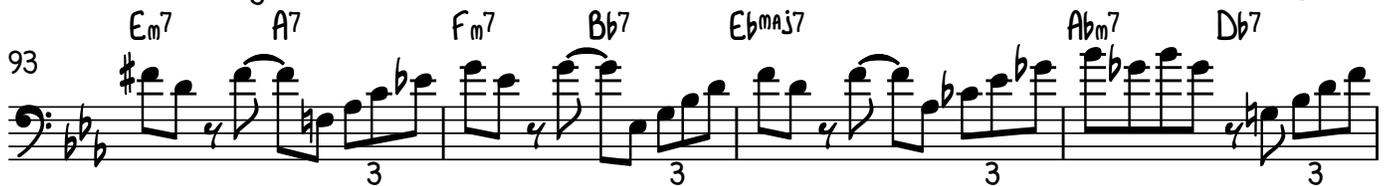
85 C_m^7 B^7 B_b^m7 E_b^7 A_b^7 A_b^m7 D_b^7



89 G_m^7 C^7 A_b^m7 D_b^m7 G_b^6 F_m^7 B_b^7



93 E_m^7 A^7 F_m^7 B^7 E_b^{maj7} A_b^m7 D_b^7



97 D_m^7 G^7 E_b^m7 A_b^7 D_b^{maj7} D_m^7 G^7



101 C_m^7 B^7 B_b^m7 E_b^7 A_b^7 A_b^m7 D_b^7



105 G_m^7 C^7 F_m^7 B_b^7



E_b^6/B_b^3 F_m^7/B_b G_m^7/B_b F_m^7/B_b



111 E_b^6/B_b F_m^7/B_b G_m^7/B_b F_m^7/B_b E_b^6



(D)

4
115

Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7

119

Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7 G7

123

Cm7 B7 Bbm7 Eb7 Ab7 Abm7 Db7

127

Gm7 C7 Abm7 Dbm7 Gb6 Fm7 Bb7

131

Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7

135

Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7 G7

139

Cm7 B7 Bbm7 Eb7 Ab7 Abm7 Db7

143

Gm7 C7 Fm7 Bb7

145

Eb6/Bb Fm7/Bb Gm7/Bb Fm7/Bb

149

Eb6/Bb Fm7/Bb Gm7/Bb Fm7/Bb Eb6