

SHARAY REED - JOY TO THE WORLD (BASS LINE)

♩ = 104

4

TAB: 3 5 7 7 0 0 | 7 7 5 7 5 7 5 7 5 5 3 0 2 | 3 5 7 7 5 7 7 0

7

TAB: 0 0 0 0 | 0 0 0 0 0 0 2 | 3 0 2 5 0 2 5 2 3 2 0 0 | 12 12 14 16 12 14 11 12 11 14 12 14 17 14

10

TAB: 0 2 3 5 7 7 5 5 | 5 7 7 7 5 7 | 0 7 0 0 0 X X 5 7

13

TAB: 0 7 7 X 5 7 3 5 | 0 7 7 0 0 7 X 7 9 9 X 5 7 7 5 7 3

16

TAB: 5 7 5 7 0 5 6 7 | 7 7 9 7 9 7 7 5 5 3 X X 5 7 5 7 7 5 7

19

TAB: 3 2 3 0 7 5 7 0 7 0 | 3 5 5 7 5 7 0 0 | 5 7 0 5 7 5 7 5 7 5

2

19

19
 3 5 5 7 5 7 0 0 | 0 X X 5 7 5 7 0 0 5 7 | 0 2 3 5 5 7 5

22

22
 5 5 6 7 7 7 5 7 | 0 2 0 2 2 X 0 1 2 | 0 2 0 2 X 5 5 7
 3 0

25

25
 0 7 5 7 7 X 5 5 6 7 | 9 7 9 7 7 9 11 9 7 9 9 | 5 7 7 5 7 8 5 5 5 6 7

28

28
 7 7 9 7 9 7 7 | 3 X X 0 2 X 3 | 0 2 5 4 5 7 X X

31

31
 3 X X 0 2 0 2 2 2 0 | 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 | 3 X X 5 7 0 0 0 X

34

34
 5 7 0 X 7 4 5 7 9 7 5 | 7 9 5 7 7 0 5 | 5 0 1 2 2 2 0 2

37

37

0 2 X 3 5 | 2 0 2 X 2 | 0 2 X 3 5

40

40

5 7 X 2 2 2 2 | 2 X X 2 0 X 2 11 10 9 | 2 2 2 2 10 9 8

43

43

7 X X 5 7 5 7 6 | 5 7 5 7 0 0 9 10 9 10 9 7 | 0 5 0 X 0 5 5 7

46

46

0 7 0 X 7 | 8 0 3 3 2 | 2 2 5 7 5 7 7

49

49

5 5 3 2 2 3 5 3 | 3 5 7 0 2 | 5 5 7 9 7 5

52

52

5 7 9 7 9 6 7 7 9 7 5 7 9 5 | 7 5 7 5 7 5 3 2 1 0 2 3 3 | 0 2 X 0 2 2 2 5 | 2 2 2 3 3

4

55

0 X 5 7 7 3 3 0 | 0 2 X 0 2 2 2 2 4 2 0 | 0 X 2 2 0 4 5 7

58

2 5 6 7 7 7 5 5 4 3 | 4 5 7 0 | 5 5 5 0 5 7 5 7 0 7 0 2

61

3 5 5 7 7 0 7 | 7 7 X 5 7 5 5 3 0 2 | 3 0 2 3 4 4 0 2

64

0 0 2 0 2 0 0 3 0 5 | 0 2 3 5 5 7 7 5 | 5 0 1 2 2 2 2 4

67

2 2 X 0 12 12 0 X | 0 10 12 0 4 5 25 | 2 X X 0 X 12 12 X

70

Musical notation for measures 70-72. The bass staff shows a melodic line with eighth and sixteenth notes. The guitar staff provides fret numbers for the strings.

T	0						11 10 10 9					
A	10 12 0						2 2 2 2					
B	2 2 2 2						2 X 0 5 7 6 5 X X 2 10 9 9 8					

73

Musical notation for measures 73-75. The bass staff continues the melodic line. The guitar staff shows fret numbers and some muted notes (X).

T	7						9 9 7					
A	7 9 10 7 0						7 5 7					
B	7 9 10 7 0						5 5 5 6 7 7 7 8 X X 8 5 7					

76

Musical notation for measures 76-78. The bass staff features a more complex melodic line with many sixteenth notes. The guitar staff provides fret numbers.

T	0						0 2 0 2					
A	7 5 7 5 7 7 6 5 3 0 3						0 2 3 4 0 2 3 0 2 3 2					
B	0 7 5 7 5 7 7 6 5 3 0 3						1 3 0 2 3 4 0 2 3 0 2 3 2 2 2 5 7 7					

79

Musical notation for measures 79-81. The bass staff concludes the piece with a final melodic phrase. The guitar staff shows fret numbers.

T	5						7 9 7 7 7					
A	5 3 2 2 3 5 5						3 5 7 0 2 5 5 7 7 7 3 5					
B	5 5 3 2 2 3 5 5						3 5 7 0 2 5 5 7 7 7 3 5					