

CADE SU

UMBERTO FIORENTINO SOLO

♩. = 64

ZELEMENTI

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩. = 64. The score consists of ten staves, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19, 21). The chords are Bmaj7, Em, and F#m. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. There are also repeat signs (double bar lines with dots) and a '4' indicating a four-measure phrase. The score is a solo piece for bass.

2
23 *Em* *F#m*

25 *Bmaj7* \div

27 *Em* *F#m*

29 *Bmaj7* \div

31 *Em* *F#m*

33 *Bmaj7* \div

35 *Em* *F#m*

37 *Bmaj7* \div

39 *Em* *F#m*

41 *Bmaj7* \div 7

43 *Em* *F#m* 3